

JANET SILK

Artist ♦ Educator ♦ Writing Instructor

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EDUCATION

- 1998 MFA, Art Practice, University of California, Berkeley
1985 BFA, Art, California Institute of the Arts, Valencia

CERTIFICATES AND TRAINING

- 2023 Adult Mental Health First Aid USA, National Council for Mental Wellbeing
2020 San José State University Teach Online Summer Certificate Program

PROFESSIONAL EXPERIENCE

- 2006–present **Senior Lecturer**, Department of Art and Art History, San José State University
Courses: Writing Workshop: Fine Arts, BFA Seminar, Writing Workshop: Design, Graduate Professional Writing in Contemporary Arts, Graduate Seminar in the Theory and Criticism of Contemporary Art, Graduate Seminar in Contemporary Art
Professional service: Graduate Art and Art History thesis committees; California Faculty Association (CFA), Dept. Art & Art History Representative
- 2005–2006 **Assistant Chair, Assistant Professor**, Zayed University, Department of Art and Design, Dubai, United Arab Emirates
Courses: Painting II, An Introduction and Exploration of Installation Art, Contemporary Art and Design, Arts of the Modern World, World Cultures in Art and Design, Art Appreciation
- 2003–2005 **Lecturer**, American University in Cairo, Egypt, Department of Visual and Performing Arts
Courses: An Introduction and Exploration of Installation Art, Drawing I, Modern and Contemporary Art History
- 2000 **Lecturer**, San Francisco State University, Inter-Arts Department
Courses: History and Theory of Interdisciplinary Art

RELATED PROFESSIONAL EXPERIENCE

- 2019 **Workshop leader**, *Creative Labor presents: “Send Me A Short Bio, and Artist’s Statement,” Writing a Compelling Artist’s Statement*, LGBT Community Center
- 2018 **Workshop leader**, *Creative Labor Professional Development Writing Workshop for Artists*, San Francisco LGBT Center
- 2016 **Workshop leader**, *Endeavor Foundation for the Arts Professional Development Workshop*, Root Division Gallery, Queer Cultural Center, San Francisco
- 2015 **Workshop leader**, *Endeavor Foundation for the Arts Professional Development Workshop*, Queer Cultural Center, San Francisco
- 2014 **Curator**, *WA(i)STED: New Work by Jakub Kalousek & Scott MacLeod*, Cricket Engine Studios and Gallery

- 2013-2016 **Peer Reviewer**, *Visual Cultures in Science and Technology* (textbook), Oxford University Press
- 2011-2014 **Peer Reviewer**, International Journal of Art and Design Education
- 1996-2008 **Director**, Board of Directors, Secession Gallery, San Francisco
- 1998-1999 **Advisory Board Member**, San Francisco Arts Commission Gallery

AWARDS AND PUBLICATIONS

Awards

- 1998 University of California at Berkeley Eisner Prize for Excellence in the Arts
- 1996 National Endowment for the Arts/Andy Warhol Foundation Regional Initiative Artists Project Grant
- 1995 New Langton Bay Area Awards, San Francisco

Publications

- 2016 Art show review, "Heresy Becomes Habit," *Inspissations: Jakub Kalousek, Cricket Engine Studios and Gallery, Oakland, California*
- 2015 Introductory essay "Pussy Willow Sighs," for book *Flares, Conflagrations, Refulgence, Coruscation: Victor Bruxi*, trans. Hela Fchunce, Lamar Annex
- 2014 Essay, "Ease on Down the Runway," for Art Academy University Graduation Fashion Show book, event documentation, Boron Publishing
- Drawing, "Is there Love in the Telematic Embrace?" selected for essay "Melt With Us," duskin drum and Sarah Lewison, *Journal of Aesthetics and Protest*, Issue 9, Summer 2014, www.joaap.org/issue9/drumlewis.htm
- Curatorial statement, *WA(i)STED: New Work by Jakub Kalousek & Scott MacLeod*, Cricket Engine Studios and Gallery, Oakland, California
- 2013 Essay, "Open a Vein: Suicidal Black Metal and Enlightenment," *Helvete: A Journal of Black Metal Theory*, Issue 1: *Incipit*, Punctum Books, Winter 2013
- 2011 Essay, "Pedagogy of Failure in the Global Art Market," *The International Journal of Art and Design Education*, 30.1, Blackwell Publishing, Ltd. 115, February 2011
- Essay, "From Life-Art to Hijab," *Stretcher: visual culture in the San Francisco Bay Area and beyond*, October 2011, stretcher.org/features/from_life_art_to_hijab
- 1999 Essay, "Educating the Third Mind," *Afterimage*, 27: 3, November-December 1999
- Essay, "Public Space and Intimacy: Investing the landscape with history through the use of the telephone," UCLA History of Art and Computing Graduate Seminar, Victoria Vesna

- 1998 Essay, "Local 411: Private Conversations in Public Space," *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 31:4, MIT Press 1998
- Essay, "Local 411: Private Conversations in Public Space," *Words on Works*, editor, Judy Malloy
- Essay, "Intimacy, Concept, Interaction: Artistic Potential of Voice Mail and the Telephone," *Public Culture*, Duke University Press, 26/1998
- 1997 Text-based interview, "A Conversation with Ian Pollock and Janet Silk," *Arts Wire Interactive Art Conference*, editor, Anna Couey, May-November 1997

ART EXHIBITIONS, PERFORMANCES, AND PROJECTS

- 2022 Drawings, "Nazars," installation, DE@50: Celebrating 50 years DE Artists Live/Work Community, November 5–6, San Francisco
- 2020 Performance, "Munny Bunny & The Helpers," in collaboration with Rosa De Anda, tani hasegawa, Mitzi Pederson, for Center Altar, *29th Annual Virtual Festival of Altars, Día de los Muertos*, Marigold Project, Mission Cultural Center, San Francisco
- 2014-2020 Founder, Artistic Director, and Choreographer, Si-si Dance & Performance Art Project
- 2019 Performance, "Munny Bunny," *4Waves: 40 Performances for the Hole*, SOMarts Cultural Center, San Francisco
- Performance, "Action in the Stacks," Si-si Dance & Performance Art Project in collaboration with electronic duo Klooj, Prelinger Library, San Francisco
- Performance, "Action in the Stacks," Si-si Dance & Performance Art Project in collaboration with Klooj, "Bier on Books," Friends of Public Library event, Radhaus, San Francisco
- 2018 Performance, "Action in the Stacks," Si-si Dance & Performance Art Project with Klooj, Russian Hill Bookstore, San Francisco
- Performance, "Tales from Hunter's Point Shipyard," Si-si Dance & Performance Art Project with Klooj, Peacock Lounge, San Francisco
- 2017 Costume Designer, "Munkey in the City," web series
- Costume and Prop Designer, "You Make Me Dance," Laura LaRue music video
- Performance, "birdbrain shuffle," Si-si Dance & Performance Art Project, Pro Arts, Frank H. Ogawa Plaza, Oakland, California
- Performance, "Is There Love in the Telematic Embrace?" Si-si Dance and Performance Art Project, *The New Situationists*, Pro Arts, Oakland, California
- Art installation, "Is There Love in the Telematic Embrace?" San José State University Art and Art History Department, Art Building, Case F
- 2016 Three part street performance, "Is There Love in the Telematic Embrace?" Si-si Dance and Performance Art Project: July 23 @ San Francisco Civic Center

- Plaza; September 23 @ Twitter HQ, San Francisco; November 25 @ Google HQ, Embarcadero, San Francisco
- 2015 Street performance, "Is There Love in the Telematic Embrace?" Si-si Dance & Performance Art Project Polo Fields, Golden Gate Park, San Francisco
- 2014 Performance, "Evil I Skater," Si-si Dance & Performance Art Project, Church of 8 Wheels, San Francisco
- Performance, "Mona Moana," Si-si Dance & Performance Art Project, *Studio #222 Soiree*, Developing Environments, San Francisco
- Sculpture installation, "Sculpture in the Expanded Field," Baker's Beach, San Francisco
- Project, "Shaved Bald: Hair Memorial II," San Francisco
- Sculpture installation, "Minimalist Evil Eye," Baker's Beach, San Francisco
- Street performance, "Pinky," Los Angeles, California
- 2012 Art installation, "Open a Vein: Suicidal Black Metal and Enlightenment," *Open Studios*, Developing Environments, San Francisco
- 2011 Art installation, "Creatures," *Open Studios*, Developing Environments
- 2010 Art installation, "Nikki's World," collaboration with Gabrielle Thormann, *Open Studios*, Developing Environments
- 2009 Art installation, performance, "The Art Flea Market," with Michael Peppe, *Open Studios*, Developing Environments
- Street performance, "Self-Appointed Victory," at Pulgas Water Temple, Woodside, California
- 2008 Art project, "We Love California," in collaboration with Gabrielle Thormann, *We Are California History*, Oakland Art Gallery
- 2007 Sculptures, "Monkey Skulls," *I Love Independent: A Designer Shopping Event*, Jillian's at the Metreon, San Francisco
- Art installation, "Vacuum," collaboration with Gabrielle Thormann and J.P. Morgan, Developing Environments
- Performance video, "Mashi," collaboration with Dina Danish, *CCA MFA Video Screening with Adrian Paci*, New Langton, San Francisco
- 2006 Art project, "Stars, Gold, Glitter," *Post-Post Card 10*, The Lab, San Francisco
- 2002-03 Group exhibition, "URValue.com," *Faculty: 2003*, Sesnon Gallery, University of California, Santa Cruz
- Art installation, "Detroit, I Feel Good," *Entre La Luz y La Muerte se encuentra la vida Day of the Dead Exhibition*, SOMarts, San Francisco
- 2001 Art installation, "Roll Call," *City of Miracles/Ciudad de Los Milagros*, SOMarts, San Francisco

- 2000 Sound installation, "The Shock" *Seismic Girl Re-Mix CD*, Christchurch, New Zealand
- 1999 Sound installation, "Departure Lounge" *Nightfall*, San Francisco Art Commission Gallery
- Sound installation, "Dead Air," *Corporeal Sky*, The Physics Room, Christchurch, New Zealand
- Sound and art installation, "Phantom Line," *Sinusoidal...a sound art show*, Art Gallery, San Francisco State University
- Sound and web project, "gardenofeternaltime.com," *The Hybrid Festival*, John F. Kennedy University, Berkeley
- 1998 Art installation, "Among the Missing," *Offering Light to the Shadow*, New College, San Francisco
- Sound and art installation, "Phantom Line," *Labyrinths for the Dead*, Yerba Buena Center for the Arts, San Francisco
- Sound and web installation, "Phantom Line and gardenofeternaltime.com," *MFA UCB Exhibition 1998*, Berkeley Art Museum
- Art installation, "Phreak Boxez," *The Box Show*, Works/San José
- Web art installation, "gardenofeternaltime.com," *Work in Progress*, 2nd Space Gallery, San Francisco
- 1997 Art installation, "Among the Missing," *Labyrinth of the Dead*, Mission Cultural Center, San Francisco
- Sound installation, "Ballad of Expansion," *Operation Calm*, Venue 9, San Francisco
- Olfactory painting, "Transcendental Yellow Rose," *Soft*, Worth Ryder Gallery, Berkeley
- Web art installation, "Bouquet-online," *fahrenheit 451*, San Francisco Art Commission Gallery
- Telephonic art installation, "Museum of the Future," *Earart*, 1078 Gallery, Chico, California
- Art installation, "Bouquet," and "Zip Gun," *Gun as Image*, Museum of Fine Art, Tallahassee, Florida
- Telephonic art installation, "Local 411," Yerba Buena Redevelopment Zone, San Francisco
- 1996 Sound and telephonic art installation, "50 Stars," *Bridges: Annual Artists Committee Exhibition*, Walter McBean Gallery, San Francisco
- Sound art, "Ballad of Expansion," *Inter-Galactic... 4 Walls Gallery*, San Francisco
- Sculpture, "Discards," *Secession Gallery*, San Francisco

- Sound art, "Museum of the Future," *SoundCulture '96*, International Sound Festival, San Francisco
- 1995 Art installation, "The Morgue," *Offerings To Remember/Offrendas Del Recuerdo*, New College, San Francisco
- Art installation, "At the Gate," *Exploration City Site*, San Francisco Art Commission Gallery
- Sound and art installation, "Two Stories," *Bay Area Awards*, New Langton Arts, San Francisco
- Sound and art installation, "Variety is the Spice of Life," *Artists Respond to Prop 187*, New College, San Francisco
- Art installation, "Bouquet," & "Zip Gun," *Arrested Images*, Gallery 400, Chicago, Illinois
- Sound and art installation, "0 seconds, 12 minutes, 2 hours, 20 days," *Latent August*, Fort Mason Center, San Francisco
- Sound and art installation, "Variety is the Spice of Life," *Artists Respond to Prop 187*, MACLA, San José
- Sound and art installation, "RAW," *Rice, Works/San José*
- 1994 Sound and art installation, "Dead Air," *Rooms for the Dead V*, Yerba Buena Center for the Arts, San Francisco
- Telephonic sound art, "Area Code," *Summer Sound Lab*, The Lab, San Francisco
- Sculpture, "Commodities," *Secession*, Haynes Gallery, San Francisco
- 1993 Art installation, "Cartesian Luminaire," ATA Gallery, San Francisco
- Sculpture, "Throne," *Corazon del Barrio*, Mission Cultural Center, San Francisco
- Street art installation, "Sail Cats," 1807 Divisadero Street, San Francisco
- Sculpture, "Zip Gun," *Object Show*, Intersection for the Arts, San Francisco
- Art donation, "The Song of the Shirt," *One of A Kind*, Intersection for the Arts, San Francisco
- 1992 Art installation, "Bouquet," *Rooms for the Dead III*, Mission Cultural Center, San Francisco
- Performance, "365°," The Lab, San Francisco
- Performance, "Eat the Louvre," Anti-Matter Gallery, San Francisco

REVIEWS

- 2018 "Latter-Day Ambience at Russian Hill Bookstore," Stephan Smoliar, *The Rehearsal Studio*, July 30, 2018, <http://therehearsalstudio.blogspot.com/2018/07/latter-day-ambience-at-russian-hill.html>

- 2003 *Women, Art and Technology*, Judy Malloy, MIT Press, 2003: 57, 68
- 2002 "Telephone, Radio and Net.Radio," *Information Arts: Intersections of Art, Science and Technology*, Steve Wilson, MIT Press, 2002: 493-495
- 2001 "Public Art in Cyberspace," Terri Cohn, Artweek, April 2001
- 2000 "In Search of the Telephone Opera," *Snap To Grid; A User's Guide to Digital Arts, Media, and Cultures*, Peter Lunenfeld, MIT Press, 2000: 75
- 1999 "The Elements: Earth," Terri Cohn, Artweek, February 1999
- 1998 "Day of the Dead, TechnoStyle," Judy DeMocker, Wired News, <http://wired.com/news/news/culture/story/14853.html>
- 1997 "The Precise Location of a Moment: Artists and Time in Public Space," Terri Cohn, Artweek, December 1997
- "In Search of the Telephone Opera," Peter Lunenfeld, *Afterimage*, July-August, 1997

GUEST LECTURES AND PRESENTATIONS

- 2015 Essay presentation, "Open a Vein: Suicidal Black Metal and Enlightenment," *Legion of Steel Metalfest & Conference*, 924 Gillman, Berkeley
- Panel discussion, "After Asher," (with Craig Hobbes and Keith Daly), Gallery III, San José State University
- 2013 Essay presentation, "Open a Vein: Suicidal Black Metal and Enlightenment," Art History and Visual Culture Colloquium, San José State University
- 2008 Lecture, "Notes on Community, Collaboration, Consensus, Communes and Cults," *Creativity and the Artist's Process*, Instructor: Christian Janowski, California College of the Arts, San Francisco
- 1999 Artwork presentation, *Art and Spirit Series*, John F Kennedy University, Berkeley
- Lecture, "Frontier Mythology: American Science Fiction Film and American Landscape Painting," *Art 426 Art Survey*, Instructor: Ian Pollock, San Francisco State University
- 1997 Artwork presentation, *Sound Art*, Instructor: Ed Osborn, California College of Arts and Crafts, Oakland
- 1996 Artwork presentation, "Intimacy, Concept, Interaction: Artistic potential of voice mail and the telephone," *Seventh International Symposium on Electronic Art, ISEA*, Rotterdam, Netherlands
- 1995 Artwork presentation, *Introduction to Interdisciplinary Art*, Instructor: Yolanda Lopez, San Francisco State University

ASSOCIATIONS

- 2023-present International Society for Metal Music Studies, Member
- 2020-present American Association of University Professors, Member
- 2018-2023 California Faculty Association, SJSU Department of Art and Art History, Dept. Representative
- Pride Faculty and Staff Association, San José State University, Member

2011-present Mission Artists United, Member

2006-present California Faculty Association, Member
National Education Association, Member

2003-present University of California at Berkeley, California Alumni Association, Life
Member